

Nicky Jenner

Experienced science writer and editor

I have worked in press, media, communications, and editorial roles for 7+ years, and am a writer, editor, and comms professional for various organisations in Europe and Hong Kong. I work regularly with the **European Space Agency** and **European Southern Observatory**, and am experienced at managing editorial projects and content schedules from inception to delivery. I have significant editorial and media experience in topics ranging from **astronomy** to **environmental policy and conservation**, and am skilled at translating complex information into engaging, accessible content. I am a competent, creative, and consistent writer with a proven grasp of language, purpose, and tone; a personable and effective communicator at all levels with all stakeholders; and a proactive worker in terms of problem solving, organisation, and time management.

Writing, editing and research	Specialist in scientific content	Infographics and visuals	BSc Astrophysics MSc Science Communication PgCert Biodiversity, Wildlife, and Ecosystem Health
Press and media	CMS, metadata, and technical skills	Sub-editing and proofreading	

Personal information



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Education

2018–present: **MSc Biodiversity, Wildlife, and Ecosystem Health**
University of Edinburgh, part-time, online, 2018-2021. To date I have completed year 1 to achieve a PgCert with Distinction, and am working towards a PgDip (2019-2020).

2011–12: **MSc Science Communication**
Merit, Imperial College London

2008–11: **BSc Astrophysics**
First Class Hons, University College London

Professional experience

Current position: **Freelance science writer and editor** (*Jun 2010 to present*).

This position encompasses a number of ongoing clients and contracts, as detailed below:

Freelance science writer, editor, and communicator [2010—].

My work has appeared in New Scientist, Nature, BBC Sky at Night, Astronomy Now, The Guardian, Physics World, All About Space, The Times Eureka magazine *and more*.

Science writer at European Space Agency (ESA) [2014—].

I coordinate and contribute interviews, news articles, mission profiles, and features to ESA's public (esa.int) and science and technology portals (sci.esa.int). These are aimed at both general and scientific audiences.

Science writer and editor at ESO [2014—] and **ESA's Hubble Space Telescope outreach office** [2014—].

I help prepare the European Southern Observatory and ESA/Hubble's 'Picture of the Week' series, and assist in writing and editing video podcast scripts and press releases on an ad hoc basis.

Project editor and science writer for DG Environment/the EU Commission, based at the **University of the West of England (UWE)** [2019—]. (*Oct 2018 to present; 0.25+ FTE, flexible hours contract*)

I work on a diverse mix of communications projects for UWE, from thematic issues and longer reports on

environmental policy and health issues to research briefs on the ethical issues accompanying artificial intelligence. I create, edit, and plan content; liaise with members of the Commission; and research and create visuals and infographics. My role covers Science for Environment Policy (an EU news and information service for policymakers) and additional project contracts within the university's Science Communication Unit.

Author at Bloomsbury Publishing (Sigma imprint) [2015—].

Author of a popular science book about Mars entitled *4th Rock from the Sun: The Story of Mars*, pub. 2017 (hardcover) and 2018 (paperback).

Online editor at The Giles Agency [2015—].

I create and manage all online and social content, and write and edit for client briefs on a freelance basis.

Science writer and online editor at the UK Wild Otter Trust (voluntary, charity) [2017—].

Project editor and copywriter for *Apollo 11* magazine, DeAgostini Publishing (Mar to Oct 2018).

I planned and produced all copy for five test-run issues of a new magazine series to celebrate the 50th anniversary of the Apollo 11 moon landing. This included proofreading and correcting the final versions, and providing editorial and creative direction. I worked in collaboration with Vespa Design & Publishing.

English editor and marketing manager at The Giles Agency (Hong Kong, Apr to Oct 2015).

I managed client requests (writing, editing, proofreading, branding) and all social media, blog, and marketing activities. This included effective planning, management and delivery of numerous projects at any given time.

Hubble press and public information officer European Space Agency (Germany/UK, Feb 2013 to Apr 2014). I solely prepared, produced, and managed all European press and outreach for the NASA/ESA Hubble Space Telescope. This role included line management of several interns.

Science writer and assistant press officer at the European Southern Observatory (Germany, Oct 2012 to Jan 2013).

Science writing and researcher placements at MailOnline (Mar 2014), *Nature* (Sep 2012), *New Scientist* (Jul/Aug 2012), *Eureka* (*The Times*, Jul 2012), and *Physics World* (Aug 2010).

I was **Editor-In-Chief** of the science magazine of Imperial College London, *I, Science*, from 2011-12, which was nominated for a 2012 Guardian Student Media award.

Skills and software

Technically competent and digitally literate. Comfortable with Mac/PC; Adobe Creative Cloud; various CMS; Google Analytics; blog and social media platforms and tools; HTML; basic web design and development; design and infographic creation.

References available upon request. Published work available at nickyjenner.com.

Low/pro bono work

Alongside my proven passion for astronomy and STEM, I am passionate about wildlife conservation. Because of this I returned to university to study Biodiversity, Wildlife, and Ecosystem Health (MSc), with a view to deepening my knowledge of the field and continuing to learn about a broad range of scientific disciplines throughout my career.

I am the science writer and online editor for the UK Wild Otter Trust, and have worked with numerous conservation organisations as a writer, editor, and comms professional: Flora and Fauna International, the IUCN, the Wildlife Conservation Network, Bat Conservation International, and Mayhew Animal Home. I have also studied wildlife conservation and welfare via classes at Bristol Zoo's Conservation Education Centre and courses at Secret World Wildlife Rescue centre.