



# Nicky Jenner

## Science writer, editor, and communications professional

I have worked in media, press, communications, public engagement and editorial roles for over a decade, and am a writer, editor and comms professional for numerous organisations, publications and higher education institutions. I am currently **Senior Science Editor (Space Science and Environment)** for **EJR-Quartz**, and work with clients including the **European Space Agency** and **EU Copernicus Earth Observation programme**. I am experienced at managing deadlines and projects from inception to delivery; at maintaining long-term collaborative relationships at differing levels of seniority; have significant experience handling complex scientific information; and am skilled at translating complex topics into engaging, accessible content.

Highlights	Writing, editing, research, content creation	Specialist in communicating scientific content	<b>PgDip</b> Biodiversity, Wildlife, and Ecosystem Health	<b>BSc</b> Astrophysics
	Experience in beats incl. <i>biology and life sciences, physics, AI and technology, geo-, earth and space sciences, climate and environment, science policy, and wildlife and biodiversity</i>			<b>MSc</b> Science Communication

### Personal information



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### Education

2018–present: **MSc Biodiversity, Wildlife, and Ecosystem Health**  
*University of Edinburgh, part-time, online, 2018—.*  
*I have completed year 2 (of 3) to achieve a PgDip.*

2011–12: **MSc Science Communication**  
*Merit, Imperial College London*

2008–11: **BSc Astrophysics**  
*First Class Hons, University College London*

## Professional experience

**Current position: Freelance science writer and editor** [Jun 2010—].

This position encompasses a number of ongoing clients and contracts, as detailed below:

### **Senior Science Editor (Space Science and Environment)** for **EJR-Quartz** [2014—].

*Key clients include the European Space Agency (ESA – both their Space Science and Earth Observation activities) and the EU Copernicus Programme. Copernicus is the European Union's Earth Observation Programme, looking at our planet and its environment for the benefit of Europe's citizens. I create and coordinate content for the programme, including for the Marine Service, and focus on how Earth Observation can help us better understand and protect our planet's environment and inhabitants. For ESA, I coordinate and contribute social media content, interviews, articles, mission profiles, webpages, and features for both general and scientific audiences, including communication with key stakeholders.*

### **Freelance science writer, editor, and communicator** [2010—, *ad hoc*].

*My work has appeared in New Scientist, Nature, BBC Sky at Night, Astronomy Now, The Guardian, Physics World, All About Space, The Times Eureka magazine and more. I have also worked with the University of Bristol, Queen Mary University of London, and UWE Bristol in a freelance capacity. Current clients include:*

- **Science for Environment Policy** at the University of the West of England (see below for more details)
- **UNDO** (carbon capture and removal via Enhanced Rock Weathering; [un-do.com](http://un-do.com))
- **Science Creates** (a deep tech network based in Bristol; [sciencecreates.co.uk](http://sciencecreates.co.uk))

**Communications officer at Imperial College London (Jan 2021–Dec 2022)**

I worked in the college's Department of Earth Science and Engineering, communicating and designing news, press, multimedia, social media, outreach and student recruitment (digital marketing) activities on diverse topics ranging from climate to geological hazards to palaeobiology. This involved preparing and monitoring engagement and impact plans and reports, and managing many complex and senior relationships.

**Project editor and science writer at the University of the West of England (Oct 2018–June 2021)**

I worked on a diverse mix of projects for Science for Environment Policy (an EU news and information service for policymakers) and the university's Science Communication Unit, from thematic issues and longer reports to news stories and research briefs. I created, edited, planned and coordinated content to achieve objectives, and produced visuals and infographics. This role involved sourcing and assessing scientific studies.

**REF impact editor at Queen Mary University of London, 2019–2020; freelance)**

I worked with QMUL to produce and edit research case studies for the REF2021 period. The Research Excellence Framework is the system for assessing the quality of research in UK higher education institutions.

**Science writer at BioStrata (Cambridge, UK, 2019–2020; freelance)**

For a year I worked regularly as a science writer and editor for BioStrata, a life sciences marketing agency based in Cambridge (freelance but varying up to full-time hours some weeks). Projects ranged from interviews and profiles to product brochures, web copy, white papers, blog posts, annual reports, and more.

**Author at Bloomsbury Publishing (Sigma Science imprint) pub. 2017 (hardcover) and 2018 (paperback)**

Author of a popular science book about Mars entitled *4th Rock from the Sun: The Story of Mars*.

**English editor / Online editor at The Giles Agency (Hong Kong, Apr–Oct 2015; Oct 2015–2020)**

In 2015, I worked as an Editor on the English comms team to manage client requests (writing, editing, proofreading, branding) and all social media, blog, and marketing activities. From 2015–2020 I worked on a part-time basis as online editor (paused due to COVID-19 and political disruption in Hong Kong).

**Project editor and copywriter for Apollo 11 magazine, DeAgostini Publishing (2018; freelance)**

I planned and produced all copy for five test-run issues of a new magazine series to celebrate the 50th anniversary of the Apollo 11 moon landing. This included proofreading and correcting the final versions, and providing editorial and creative direction. I worked in collaboration with Vespa Design & Publishing.

**Hubble Space Telescope press and public information officer for European Space Agency (Germany/UK, Feb 2013 to Apr 2014).** I solely prepared, produced, and managed all European press and outreach for the NASA/ESA Hubble Space Telescope. I continued as a science writer and editor for both ESO and ESA's Hubble Space Telescope outreach office until 2020, preparing ESO and ESA/Hubble's 'Picture of the Week' series and writing and editing video podcast scripts and press releases.

**Science writer & assistant press officer at the European Southern Observatory (Germany, 2012–2013).**

**Science writing / researcher placements at MailOnline (Mar 2014), Nature (Sep 2012), New Scientist (Jul 2012), Eureka (The Times, Jul 2012), and Physics World (Aug 2010).**

## Skills and software

I am highly technically competent and digitally literate. Comfortable with Mac/PC; Adobe Creative Cloud; various CMS, Google Analytics, and blog and social media platforms. I have knowledge of web design and development, sub-editing, infographic creation, video direction, and have sourced, commissioned and directed freelancers in these areas.

## Voluntary and other work

I am passionate about **conservation and the environment**. Alongside my resumed studies in biodiversity and wildlife, I am the science writer and online editor for **the UK Wild Otter Trust** (*charity, voluntary*) and have worked with: Flora and Fauna International, the International Union for Conservation of Nature (IUCN), the Wildlife Conservation Network, Bat Conservation International, and Mayhew Animal Home in London.

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References available upon request. Published work available at [nickyjenner.com](http://nickyjenner.com)